A Few Slides for the Month of February



By now you will have received a dues reminder for 2014, officer nomination form, and best of all registration form and information regarding the 2014 Convention in Boston.

Please note the following correction for Hotel Reservations: The 800 number sent out is an Expedia phone number. They will tell you the hotel has no rooms (as they are blocked out for our convention). Same if you go to the Day's Inn Website, it will show no rooms available.

You must call the Days Inn at Soldier Field directly and make reservations though the local desk staff. Tell them you are making reservations for the Magic Lantern Society Convention and there are plenty of rooms at this time.

The local, direct number is 617-254-1234

Sorry to any confusion.

Ron Easterday Secretary/Treasurer Magic Lantern Society of the United States and Canada

The Days Hotel
1234 Soldier Field Road Convention
Room Rate: \$129/ night. Including parking.
Boston, MA 02135 Does not include breakfast.

Direct Phone to the Desk: (617) 2541234

Please mention the Magic Lantern Society when you make your booking.

2014 Memberships

We hope you continue your membership with the Society for 2014 - Membership dues for 2014 are payable no later than March 1, 2014 to maintain your membership in the Society.

Dues are \$40.00 for regular memberships and \$25.00 for students.

Mail your check or money order in US funds made out to the "MLS of US and Canada" to: Ron Easterday, Secretary-Treasurer 1380 Lena PL NE, Poulsbo, WA 98370-6307

Or pay via Pay-Pal to:

Secretary-treasurer@magiclanternsociety.org

Please let Ron know if you desire any corrections to your contact information in the Directory. The 2014 Directory will be published in April.

2014-2016 OFFICER NOMINATION PERIOD IS OPEN

Past-President Dick Moore is accepting nominations for President, Vice-President, and Secretary-Treasurer for the 2014-2016 term until **March 15. 2014.**

Ballots will be distributed later this spring and election results announced at the Boston Convention.

Sharing these tasks among members keeps our Society strong. If you have interest in serving in a position in your Society, please feel free to contact one of the current or past officers regarding the duties and time commitment to fulfill one of these roles. You might be surprised how easy it is to help. We welcome member interest.

Please return your nominations by March 15, 2014 to: Past President: Richard Moore, 259 Fitch Hill Road. Guilford, CT 06437-1028

Phone: (203) 457-1945 Email: Rmoore 0438@aol.com

Magic Lantern Society of the United States and Canada

Annual Financial Report

January 1, 2013 through December 31, 2013



- General: All funds held in traditional checking/savings accounts at Bank of America.

 1. Dues Income listed above is Net Income and does not include \$ 58.39 in PayPal service charges. 47 new/renewing members paid their membership via PayPal in this reporting period.

 2. Administrative postage includes mailing hard copy e-pubs to members without email access.

 3. Vol 24, No. 4, Vol 25, No. 1 and Vol 25, No. 2

- 4. \$500.00 reserved for 2013 Research Award to be paid at the 2014 Convention. Net Research Award Fund balance will be \$106.34 Respectfully submitted, Ron Easterday, Secretary/Treasurer, January 26, 2014

CLOSING BALANCE PRIOR ANNUAL REPORT

| Operating Balance January 1, 2013 | \$ 15,737.00 | |
|-------------------------------------|-----------------|--|
| Research Award Fund January 1, 2013 | \$ 606.10 | |
| Total Cash Balance January 1, 2013 | \$ 16,343.10 | |

| 10141 | odon balanco sandarj 1, Loro | Ψ | 10,0 10.10 | |
|---------------------|-------------------------------|------|------------|--|
| INCOME | | | | |
| | Membership Dues - Note 1 | \$ | 4,917.39 | |
| | Gazette Sales - Hard Copy | \$ - | | |
| Electronic Files Sa | ales-Gazette and Index CD/DVĎ | \$ - | | |
| | Donations | \$ | 60.00 | |
| | Interest | \$ | 0.24 | |
| | Subtotal Income | \$ | 4 977 63 | |

2014 CONVENTION

| No expenses to date | \$ - |
|---------------------|------|
| Subtotal Convention | \$ - |

| Subtotal Convention | \$ - |
|---|---|
| OPERATING EXPENSES | |
| Administration | |
| Postage - Note 2 | \$ (43.54) |
| Supplies | \$ - |
| Subtotal Administration | \$ (43.54) \$ - \$ (43.54) |
| Electronic Files - Gazette and Index | * (|
| CD/DVD Electronic File Postage | \$ - |
| CD/DVD Electronic File Supplies | Š - |
| Total Electronic files - Gazette and Index | \$ - \$ - \$ - |
| Membership Directory - Spring 2013 | * |
| Postage | \$ (179.45) |
| Printing | \$ (280.61) |
| Supplies | \$ (39.35) |
| Subtotal Directory | \$ (179.45) \$ (280.61) \$ (39.35) \$ (499.41) |
| Gazette - 3 Issues - Note 3 | ψ (100.11) |
| Postage | \$ (942.67) |
| Printing | \$ (1,033.46) |
| Supplies | \$ (942.67) \$ (1,033.46) \$ (53.25) |
| Subtotal Gazette | \$ (2,029.38) |
| Membership | ψ (2,023.30) |
| Awards/Memorials | \$ - |
| New Member Welcome Postage | \$ (16.15) |
| Renewal Member Postage - Spring 2013 Reminders | \$ - \$ (16.15) \$ (10.84) |
| Renewal Member Printing | ψ (10.01) |
| Renewal Member Supplies | \$ - |
| Subtotal Membership | \$ - \$ (26.99) |
| Publicity | ψ (20.55) |
| MLS Flyer Printing | \$ - |
| MLS Flyer Postage | \$ - |
| Subtotal Publicity | \$ - \$ - |
| Website | * |
| Network Solutions private name registration through 5/31/14 | \$ (15.99) |
| Network Solutions Domain registration 3 years to 4/10/16 | \$ (113.97) |
| IPower Pro hosting fee 2013 | \$ (107.88) |
| Webpage Consulting - Updates - 50% complete | \$ (15.99) \$ (113.97) \$ (107.88) \$ (1,500.00) |
| Subtotal Website | \$ (1,737.84) |
| Subtotal Operating Expenses | \$ (4,337.16) |
| Total Balance December 31, 2013 - All Accounts | \$ 16,983.57 |
| iotai Daianee December 01, 2010 - All Accounts | ¥ 10,000.01 |

Net Operating Balance December 31, 2013 \$ 16,377.23

Research Award Fund held in Savings Account - Note 4 \$ 606.34

Historical Society Buys Projector



Osceola Sun is a newspaper in Osceola, Wisconsin, USA covering local news, sports, business, jobs, and community events.

By Jason DeMoe Contributing Writer Posted: Tuesday, November 15, 2011 9:49 am | Updated: 12:50 pm, Tue Nov 29, 2011.

The Osceola Historical Society recently purchased a "new" Balopticon projector made in 1916. The machine uses a 1000 watt lamp to display photos from glass slides onto large surfaces such as a wall or a screen. The purchase was made after a rare find by Historical Society members.

"The historical Society Board of Directors was doing some cleaning in the Emily Olson House where we keep most of the historical treasures that we own and we ran across some 3x4 glass slides that were somewhat foreign to us," Board President Perry Rice said. "A little investigating led us to find that the photo slides were made to be shown on an old projector. We did some searching and found a Balopticon that we could purchase on EBay."

In simple terms, a Balopticon allows a photograph that has been transferred onto a glass slide to be displayed onto a flat surface such as a wall or a screen by way of a 1000 watt incandescent lamp.

The slides that fit the Balopticon were displayed at the Nov. 7 meeting of the Osceola Historical Society. Prior to the meeting, President Perry Rice had some high hopes for some aspects of the project.



Balopticon

The Osceola Historical Society recently purchased a Balopticon projector made in 1916. Photo by Jason DeMoe

"A lot of these slides are labeled very vaguely, and even the vague descriptions are sometimes incorrect," Rice said. "As a historical society, identification is part of what of what we do. In showing these slides at our November meeting and getting these images out there, I am hoping that some people might be able to give us some clues as to who the people represented in the slides actually are. I think a label such as 'waitresses and boy' is just not enough. We want to know who these people are."

Although 'waitress and boy' were never fully identified, many bits of helpful information were given concerning many of the other slides and plans to compile the new knowledge and form it into a more precise presentation for public viewing at a future date were discussed.

http://www.presspubs.com/osceola/news/article_aa75fdb2-0fa1-11e1-a441-001cc4c03286.html

Opportunity For Society To Help Other Organizations

Through the generosity of the Puget Sound Photographic Collectors Society the Magic Lantern Society now has two Bausch and Lomb lanterns projectors available to donate to candidates so they can do the same as in the article to the left, project their collection of lantern slides.

Help us by next month create information on how we will make this happen.



One lantern is complete and ready to use

The second lantern is incomplete and needs a front lens!



We are in need of this type of lens for the second lantern to make it complete.

Also if you would like to help on this project click email link below.

If you can help e-mail: designerlc@comcast.net

150 years of Technology & Learning at Washburn

From Gale Wollenburg

Member Gale Wollenburg will be providing a Bausch & Lamb Lantern for display at the Washburn University in Topeka, Kansas

Special Collections Librarian Martha Imparato advised the lantern is part of an exhibit at the University's Mulvane Art Museum titled "150 years of Technology & Learning at Washburn." It opens Feb. 7 and closes March 16, 2014. There will be photographs and a variety of technological devices used in classrooms and libraries through the years. Tours of various labs and locations around campus will be offered so attendees can experience current technologies in use at Washburn. This exhibit is part of the College's 4 year sesquicentennial celebration, which ends in the fall of 2015.

Another interesting twist on exhibits and lanterns - the history of educational technology. What local educational institute might you be able to partner with?

martha.imparato@washburn.edu Washburn University's Sesquicentennial

http://www.washburn.edu/about/150/index.htm

Translation of 1870s Painting



the Dec E-pub

Painting in the Carnavalet museum.

Sorry, I failed to include the translation of the painting.

Larry Cederblom

Translation:

TRANSMISSION OF MAILS TO THE CENTRAL TELEGRAPHY, NOVEMBER 1870

Each pigeon could carry thousands of mails thanks to the microscopic reduction of texts by photography.

Upon arrival, the leaves of collodion were projected on a screen and copied by four secretaries.

INQUIRY

From Kentwood Wells

This inquiry came via Thomas Weynants' chat group. Perhaps post it in the next newsletter? I know nothing of such things in Korea.

From: visual-media@googlegroups. com [mailto:visual-media@ googlegroups.com] On Behalf Of Giusy Pisano Sent: Friday, January 17, 2014 5:29 AM To: visual-media@googlegroups.com Cc: hwarim.cho

Subject: Re: The Book of Miracles - and other miraculous publications

Hello

I'm Seeking information on the "pre-cinema" (Magic Lantern, Stereoscopic,Optical Media) in South Korea

Do you know something? Thank you

sincerely Giusy

INQUIRY ABOUT GLASS LANTERN SLIDES

From Tim Hughes

Hello, my name is Tim Hughes and I have inherited over 3,000 glass lantern slides from Lundy Travel Bureau, San Francisco, California. These slides, mostly personal travel images from around the world, were captured and/or purchased by the founder and owner of Lundy Travel Bureau, J. Wilson Lundy and/or his son, Buteau Lundy; along with his wife Grete Lundy.

Lundy Travel Bureau was established in San Francisco, California in 1912 by the Lundy family. They were one of the first premier travel agencies to offer guided tours around the world. I also have over 8,000 feet of 8mm and 16mm film footage, which has still to be digitized.

It appears I have approximately 100 slides of the 1910 and 1922 Passion Plays, along with 100's of images of portraits and works of fine art.

You may want to view some of slide images online at:

FaceBook:

https://www.facebook.com/pages/Lundy-Travel-Bureau-Glass-Lantern-Slides/137625669669522?ref=hl

Please share any information you have about this inquiry also send to LARRY

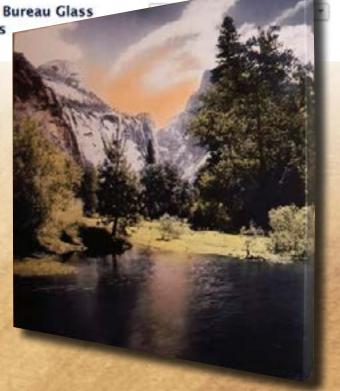


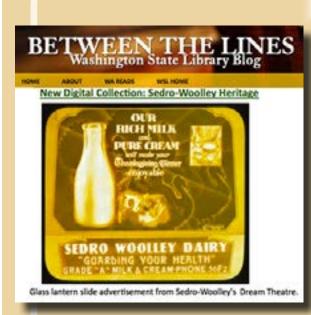
YouTube:

http://www.youtube.com/ watch?v=pCChjNdVjRQ&list=PLRH_KYPmK8beE3SOd da_6vphfZkz0dfnG&index=1

My questions and concerns arise around dating these images/slides and any copyright(s) which may exist. I would like to continue digitizing these slides and at one point would begin to actually show the images and/or reproduce. Do you have any information that may assist me?

Thank you, Tim Hughes





November 23rd, 2011 by Evan Posted in Articles, Digital Collections, For Libraries, For the Public | No Comments »

Glass lantern slide advertisement from Sedro-Woolley's Dream Theatre.

The Sedro-Woolley Public Library and Sedro-Woolley Museum recently completed work on a digital collection celebrating the history of Sedro-Woolley and neighboring communities of the Lower Skagit River Valley. Consisting of more than 300 digitized resources, the Sedro-Woolley Heritage Collection was funded by a Washington Rural Heritage grant from the Washington State Library.

New Digital Collection: Sedro-Woolley Heritage

"Most of these photos have not been seen by anyone (other than the donor) for years," said Carolyn Freeman, Director of the Sedro-Woolley Museum.

Additional collection highlights include:

Photos depicting the grounds, building, and staff at Northern State Hospital.

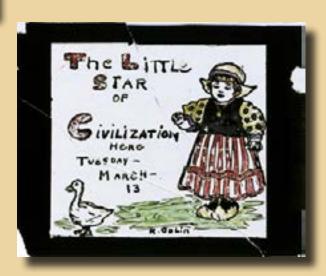
Early images of the downtown Sedro-Woolley business district.

Logging and lumber industry photos.

Materials documenting the 1914 robbery of Sedro-Woolley's First National Bank.

A collection of glass lantern slides from Sedro-Woolley's Dream Theatre.

Early Sedro-Woolley School System photos.



http://blogs.sos.wa.gov/library/index.php/2011/11/new-digital-collection-sedro-woolley-heritage/





Magic Sarah Dellmann in Academic Research

Magic Lantern in Academic Research Since October 2013, this series interviews

scholars about the role of the magic lantern in their research, across the disciplines and across all possible entry points. What do academics do with the information after having browsed through your collections? What do they see in the archival material and what does the lantern or lantern practices help them to explain?

In the fifth edition of this series, we give the word to Jeremy Brooker, founding member of the Magic Lantern Society of the UK, lantern performer, musician, and researcher.

If you wish to share your work, contact Sarah ("mailto:s.dellmann@uu.nl" s.dellmann@uu.nl)

Interview with Jeremy Brooker



Jeremy Brooker giving a magic lantern performance at the National Film Theatre, London in December 2013.

How and when did the Magic Lantern appear in your research?

My own route into magic lantern research has been a slightly unusual one. My professional training was as a musician; initially playing modern cello, but subsequently specializing in historically informed performance of 17th and 18th century music on baroque cello, viola da gamba and particularly on the baryton. (This is a very rare instrument which combines a 6-string bowed instrument with a hidden set of harp strings played by the thumb; a kind of one-man-band. A wonderful sound, but tricky to play!). In parallel with this, I have maintained an interest in magic lantern slides since childhood. I gave my first professional shows during my teenage years with my long-time collaborator, Janet Tamblin (Bartley). I was a founder member of the British Magic Lantern Society, and had the honour of giving the first ever magic lantern show for the Society.

These two areas of interest have always existed in parallel, sometimes coming together for particular projects. I have written and devised a number of performance pieces combining magic lantern and music, working in collaboration with composers and others artists. Sometimes, these have been based on slides from my own collection e.g. Aldine's Dream for magic lantern, bass clarinet and recorded sound and The Giant Intemperance, an

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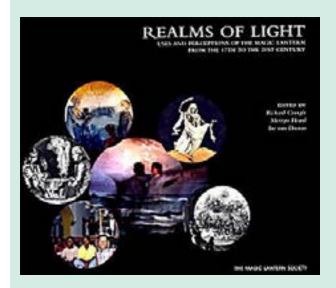
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Interview with Jeremy Brooker Continued

entertainment for three singers written with the English composer Stephen Gibson. Other pieces have used slides that I have made myself, including The Musician's Dream, Stage Deaths (and Near Misses) and Five Fantasy Pieces for the Magic Lantern. I have also written occasional papers on aspects of music in magic lantern performance. I presented a paper at the British Academy on the use of music by Savoyard and itinerant showmen, and another, on the musical resources of the Royal Polytechnic Institution, was published in the book Realms of Light.

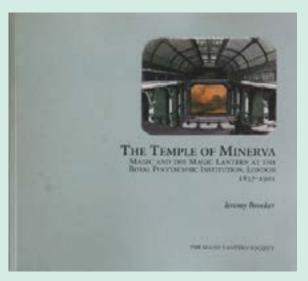
http://www.magiclantern.org.uk/sales/publications.php?id=3



What is the topic of your academic research?

These different paths led to my most recent work, a PhD undertaken through Birkbeck College, University of London, on magic lantern, stage illusions and early film at the Royal Polytechnic Institution. This enormous undertaking occupied six years of study fitted around my regular commitments, and has resulted in my book The Temple of Minerva. (see also page 12 in this newsletter)

http://www.magiclantern.org.uk/sales/publications.php?id=5



It has been something of a labour of love, and an opportunity to share my enthusiasm about this extraordinary place not only with likeminded enthusiasts but also with a much wider audience for whom the richness of the magic lantern story is still little known. Much of the literature related to the Polytechnic comes from historians of science, who have long recognized the significance of place in the dissemination and reception of knowledge. There has also been some interesting work on stage illusions like Pepper's Ghost and the early showings of the Lumière Cinématographe. However, despite widespread acknowledgement of its importance as a centre of excellence in magic lantern performance, published material in this area has been surprising sparse. With a pretty much blank canvas, I tried to set out with an open mind and see where my research would take me, without a clearly articulated research question. My instinct was to immerse myself in primary material (as I would in preparing a musical performance), assembling as much information as I could. Programmes, advertising material and newspaper archives, of course, but also architectural plans, legal documents, correspondence, annual business reports and a host of seemingly collateral material. Needless to say, this is not the recommended approach for doctoral candidates, and certainly caused my supervisor some anxiety as my research archive grew to almost unmanageable proportions. In retrospect, I would still defend this 'total immersion' approach. Naturally, only a small proportion of my material made its way into the thesis or book, but gaining an understanding of how the Polytechnic functioned as a business operating in a constantly changing commercial environment, the possibilities and constraints

continued next page

Interview with Jeremy Brooker Continued



Exterior of the Royal Polytechnic Institution in 1838. Adapted by Jeremy Brooker from an original engraving.

imposed by the physical design and location of the building, the changing nature of its audiences, and the evolving philosophies and ethos of the institution, proved every bit as significant in the development of magic lantern praxis as creative ambition or technological know-how.

How do you approach the Magic Lantern in your research?

I feel my approach to research has been closely influenced by my experiences as a musician. Historically informed musical performance attempts to look beyond the musical notation and develop a sensitivity to wider considerations- the 'where?', 'when?' and 'why?' of a particular piece of music. Of course, there are always more questions than answers, but the aim is essentially a practical one; to assemble a body of knowledge which helps to shape musical performance. We need to ask similar questions in relation to magic lantern research.



View of the baryton, and Jeremy Brooker

What do you wish to achieve with your research?

Early pioneers in the history of visual media saw the magic lantern primarily in terms of later developments in optical projection; as part of the 'archaeology' of cinema. Whatever the merits of this approach, it has tended to impede study of the magic lantern as a medium in its own right with a long and complex history. As artefacts, lanterns and slides are beautiful and seductive but if we are to understand their meaning we need to become far more nuanced and specific in establishing the precise circumstances of their production and use. My own research offers a case study, suggesting ways we might better understand the medium and its relationship to other cultural forms. I will be presenting a short paper on some aspects of my work at the conference in Boston in July, and I hope I will get to meet some of you there. If you would like to learn more about my research or have comments on my book, I would love to hear from you. Send me an email to jrbrooker@ hotmail.com

Jeremy Brooker

As Seen On





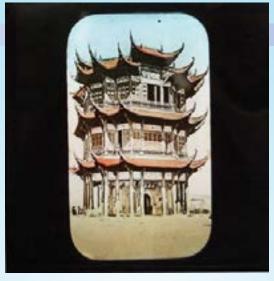
From Terry Borton

Slide prices are certainly going up!

http://www.ebay.com/itm/CHINA-1880-1900-AMAZING-PALAQUIN-BEARERS-RARE-GLASS-SLIDE-3-25x3-25-INCHES-/111249006830?pt=Art_Photo_Images&hash=item19e6f520ee

Price:US \$5,550.00

Item location: Frankfurt, Germany



1895-1905 China - RARE GLASS LANTERN SLIDES - Mukden - Foochow - Chefoo

Price: US \$3,980.00

Set of 58 photographic glass lantern slide views of China in the early 1900s,

Item location: Blaine, Washington, United States



From Tim Shinners

Another unusual method to assemble toy lantern



A Big Thank You to the following:

Terry Borton
Sarah Dellmann
Ron Easterday
Tim Hughes
Tim Shinners
Kentwood Wells
Gale Wollenburg

for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry



Jeremy Brooker: The Temple of Minerva

The Temple of Minerva is a book about a particular building and its importance in the history of cinema, stage illusion and the magic lantern.

It is also a book about popular science and its role in Victorian Culture, performances of science and the links of entertainment and education. The five Chapters are organized chronologically and give insight in institutional changes, attitudes towards programming, the handling and of media, the (considered) educative value of different types of performances, and the interest of the visitors. As such, The Temple of Minerva touches on several parts of magic lantern culture: The devices and their use, the projected images, the audience, local lantern culture, the nature of a performance, the role of lecturers, and the relation of the magic lantern to other optical media and performances at that time.

There surely is something of interest for everyone interested in the magic lantern and its uses – if you consider yourself not particularly interested in the general topic, Jeremy Brookers engaging way of writing might convince you that the history of this Institution is fascinating, indeed.

Jeremy Brooker:

The Temple of Minerva: Magic and the Magic Lantern at the Royal Polytechnic Institution, London, 1837-1901.

London: Magic Lantern Society, 2013 * ISBN 978-0-9510441-9-3 * 190 pages * 80 illustrations (some in color) * Paperback, 24 x 22cm 40 GBP / 30 GBP for members (+ shipping)

For more information and to order a copy, visit the website of the Magic Lantern Society of the UK: http://www.magiclantern.org.uk/sales/publications.php?id=5

Welcome New Members

Gennari, Carolyn Flynn

149 Carpenter St Apt 1 Providence RI 02903-3045 Magic lantern projectionist – The Wonder Show

(401) 662-0935

carolyn.gennari@gmail.com

Interests: Lanterns: Long throw, Biunial; Slides: Hand colored photo slides, hand drawn, mechanical; Literature: All; Kinetic

Devices: All; Gives shows.

Corrections/Updates to members listed in the Directory

Byrne, Rob

Change in address: 2190 Broadway Apt 10W San Francisco, CA 94115-1311